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Curtain Rises at Modern Theatre

The historic Washington Street theater once described by Marilyn Plotkins, chair of the Theatre Department, as “a magnificent ruin,” is back in business.

The University unveiled the new Modern Theatre in early November with a ribbon-cutting ceremony and community open house bringing a brand new performance space to Boston’s Theater District.

The Paramount Theatre and the Opera House are the other rescued “jewels” in the area.

“This part of Boston has now become a destination. This is part of a larger revitalization that has been dead for so many years,” said Plotkins.

At the open house, members of the University community and passersby toured the theater and lobby gallery and enjoyed featured performances by students, including a rendition of the old song, *Meet Me Tonight at the Modern, Marie*.

In an interview with the *Boston Globe*, Plotkins stressed the advantages of the 185-seat jewel box theater. “The idea is that you could do intimate performances that really focus on words and language. We provide the intimate experience that can only be had in a small theater. Rather than saying, ‘Why aren’t we 600 seats,’ let’s celebrate the fact that we are one of three theaters on lower Washington Street built to do different things well.”

“The programming will be modeled after what one might find at the 92nd Street Y in New York City,” she added.

The Modern Theatre at Suffolk University has planned an inaugural season of programming that—like the theater itself—is intimate in scale, thoughtful in content, and contemporary and innovative in approach. It will focus on three themes: performance, cinema and conversation

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Theatre Department Chair Marilyn Plotkins at the Modern Theatre opening ceremony. Student performers sing *Meet Me Tonight at the Modern, Marie* during the community open house. (Photos by John Gillooly)



The 2010 Deans' Reception

Professor of History John Cavanagh and wife Beth Graham take a moment before entering the Museum of Fine Arts to celebrate his 40 years of dedicated service to the University at the Deans’ Reception, an annual event honoring faculty, administrators and staff. More photos, pages 4, 5 and 6. (Photo by John Gillooly)

Potpourri

Frank Barrett, External Affairs, was named to the Downtown Boston Business Improvement District's (BID) Neighborhood Advisory Board.

Eric Bellone and **Graham Kelder**, Applied Legal Studies, presented their paper "Contract Issues and Specialized Courts: The Price of Admission" at the Annual Conference of the North Atlantic Business Law Association in Boston.

Sara Chadwick, NESAD, presented a session for prospective members of the National Association of Schools of Art and Design (NASAD) with Karen Moynahan, associate director of NASAD, at the association's annual meeting in Cincinnati, Ohio.

Darren Deegan, University Police, has been appointed Crime Prevention Officer.

Victoria Dodd, Law School, has been nominated a fellow of the American Bar Foundation.

Jacinda Felix Haro, Diversity Services, was elected to the Higher Education Steering Committee of the Commonwealth Compact.

Peter Jeffreys, English, is the associate editor, Arts & Humanities, for the *Journal of Modern Greek Studies* (The Johns Hopkins University Press), the official journal of the Modern Greek Studies Association.

Jessica Krywosa, University Communications, presented "Web Analytics: Answering the Right Questions (for higher ed)" at the Stamats SIM Tech Conference in Las Vegas.

Quentin Miller, English, delivered a paper on John Updike and Jack Kerouac, "Rabbit Running on the Road" at the first biennial John Updike Society conference in Reading, Penn. The next biennial conference will be held at Suffolk in June, 2012. He also was named to the editorial board of *The John Updike Review*, the inaugural issue of which will be published next year.



Karen Clarke and Jeanne Kopacz, NESAD, received first place honors at the 2010 American Society of Interior Designers (ASID) New England Design Excellence Awards. Clarke received the Residential First Place for a kitchen design project, and Kopacz was awarded Contract First Place for a corporate office over 10,000 square feet.



Antjelina Newman, Evan Miglorie, Lew Shaw and Paul Tanklefsky

Adam Nelson, Athletics, and wife Deb welcomed their fourth child, Cooper, on Aug. 18. He joins brothers AJ and Jack, and sister Mollie.

John Nucci, vice president for External Affairs, was elected to the Downtown Boston Business Improvement District's (BID) Board of Directors.

Sebastián Royo, associate dean of the college and director of the Madrid campus, presented "From Boom to Bust—The Spanish Financial Sector and the Global Crises" at the University of Victoria, British Columbia, and "Portugal in the European Union—The Limits of Convergence" at Izmir University in Turkey. He also presented "Portugal and Spain: The Global Crisis and the Challenges of Economic Reforms" at the U.S. Department of State and "Reforms Betrayed: Portugal and Spain in the EU" at the annual meeting of the American Political Science Association.

Lew Shaw, Accounting, and **Paul Tanklefsky**, Career Services and Cooperative Education, participated in the Hub on Wheels bicycle event to help support Technology Goes Home, a training program that helps Boston Public School students receive the technology skills needed to succeed in today's world. Other Team Suffolk participants were students Antjelina Newman

and Evan Miglorie, president of Suffolk Bikes.

Allan Tow, Education and Human Services, was named to the board of the Chinese Historical Society of New England.

Carole Wagan, Advanced Legal Studies, has accepted an appointment to the American Bar Association's Section of Legal Education and Admissions to the Bar newly formed Committee on Conferences.

Mitchell Weisberg, Strategy and International Business, delivered a keynote address "The Role of Print Media in the Digital Future" at the Conference on the Future of the Regional Press in Puerto Delgado, Azores, Portugal. ▀

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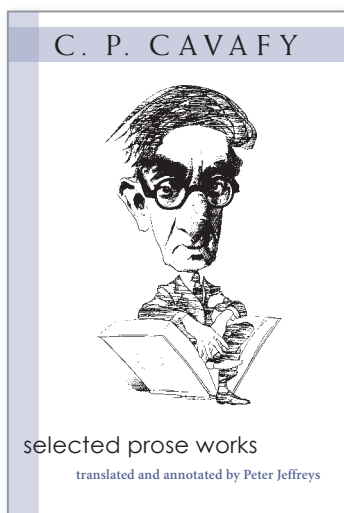
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Faculty Publications



Eric Bellone and **Graham Kelder**, Applied Legal Studies. Their article “Contract Issues and Specialized Courts: The Price of Admission” was accepted for publication in the *Business Law Review*, June 2010.

Victoria Dodd, Law School, has published the second edition of her education law treatise *Practical Education Law for the Twenty-First Century* (Carolina Academic Press 2010).

Peter Jeffreys, English, has published his translation of C.P. Cavafy’s *Selected Prose Works* (University of Michigan Press). It is the first English translation of Cavafy’s prose writings ever published and appears in the series *Writers on Writing*. He also published an article “Performing in Prose: Cavafy’s Πεζά and the Problematics of Style” in *Imagination and Logos: Essays on C.P. Cavafy*. The volume is part of a

new series, *Harvard Early Modern and Modern Greek Studies* (Harvard University Press).

Micky Lee, Communication and Journalism. Her article “A feminist political economic critique of the human development approach to new information and communication technologies” will appear in *International Communication Gazette*.

Richard Torrisi, International Business. His paper “Transition Economies: A Calculus of Competitiveness” (co-authored with GokhanYslu) has been accepted for publication in the *Journal of Applied Business and Economics*.

Da Zheng, English and Asian Studies. His article “Chiang Yee, the Boston Athenaeum, and Cultural Understanding” was published in the *Chinese Historical Society of New England Newsletter* (fall 2010, vol.16, no.1, pp.15–17). ▀

Modern Theatre

Continued from page 1

The season opened with “Flamenco @ the Modern,” presented by Casa Patas, the internationally acclaimed flamenco artists, and featured dancer/choreographer José Barrios in *In Case Dawn Breaks* with special guest, legendary jazz trumpeter Arturo Sandoval.

Additional programming will include a reading by F. Murray Abraham of *The Last Will* and the Actors’ Shakespeare Project’s production of *Antony and Cleopatra*, featuring Paula Plum.

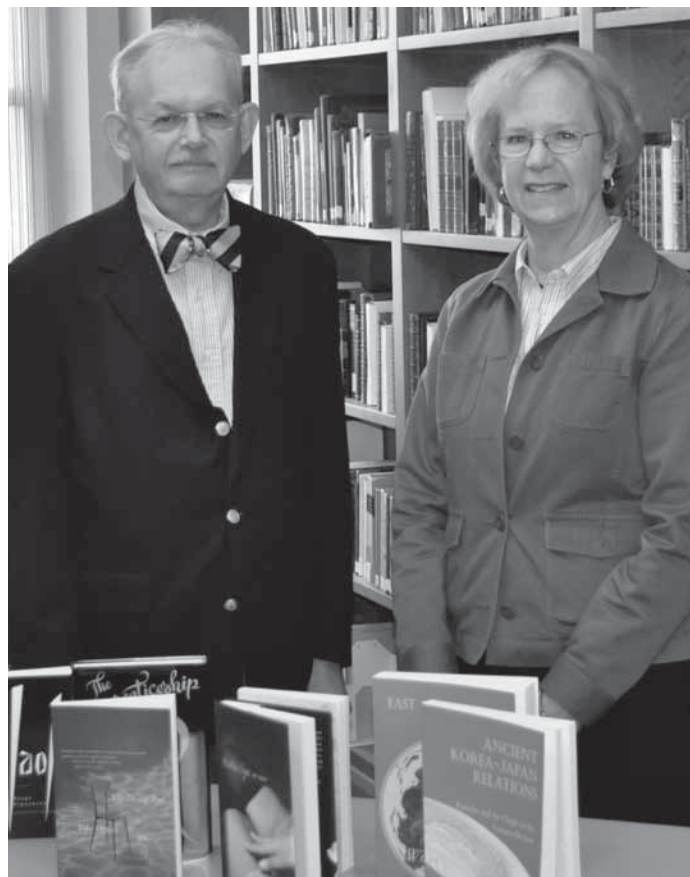
The theater will host a documentary film series with DocYard Productions, and its “Conversations” lineup includes comedian Lewis Black and Daily Beast political journalist Peter Beinart.

The grand facade of the historic theater, Boston’s first designed specifically for showing movies, has been painstakingly restored, stone by stone, and reconstructed as part of the Modern Theatre and 10-story residence hall built in a setback above the theater.

The interior of the theater also draws on the original. Tony-award-winning theater scene painter and designer John Lee Beatty created a mural design for the stage house walls, inspired by colors and themes from the earlier theater.

Meanwhile, the first exhibit in the lobby gallery features artifacts from the original movie house and vintage photographs of the building.

The spirit of the old Modern Theatre is alive and thriving on lower Washington Street. ▀



Books from Japan and Korea

Ron Suleski, professor and director of the Rosenberg Institute for East Asian Studies, and Acting Sawyer Library Director Rebecca Fulweiler accepted a collection of books for the Sawyer Library’s East Asian section. The books were donated by the Japan Foundation and Wontak Hong, professor emeritus at Seoul National University in Korea.

Deans' Reception 2010



Professor of Psychology Harvey Katz.

40-YEAR HONOREES

John Cavanagh, History
Joseph Cronin, Law School
Jack Hajj, Math & Computer Science
Harvey Katz, Psychology
John O'Callaghan, Government

30-YEAR HONOREES

Linda Brown, New England School
of Art & Design
Thomas Finn, Law School
Paula Fleck, Bursar, Student Accounts
Russell Murphy, Law School
Steven Spitzer, Sociology
Susan Sweetgall, Law Library

20-YEAR HONOREES

Neldy Arsenault, Facilities Management
Sarah Carroll, Education & Human
Services
Vicki Croce, Biology

Paul Curran, University Police
Gregory Curtis, Information Technology
Robert DeFillippi, Strategy &
International Business
Rosemarie DiBiase, Education & Human
Services
Tyrone Johnson, University Police
Joanne Joseph, Law Registrar
Celeste Kostopulos Cooperman,
Humanities and Modern Languages
Elizabeth McDowell, Career Services &
Cooperative Education
Carl Merrill III, Biology
Joyce Miller, Advancement
Irina Peterburgsky, Math & Computer
Science
Dan Stefanescu, Math & Computer
Science
Laurie Umansky, History
Meera Venkatraman, Marketing
Venus Williams, Student Leadership

10 YEAR HONOREES

Dahlia Alexander-Bryan, Academic
Computing
Kevin Austin, Mail Services
Rosetta Baetzel, Law School
Registrar's Office
Andrew Beckerman-Rodau, Law School
William Berman, Law School
Andrea Bishop, Information Technology
Susan Bonvouloir, Enrollment &
Retention Management
Ron Boston, Information Technology
Yvens Boucicaut-Louis, Law Library
Timothy Brown, Ballotti Learning Center
Luis Brum, Law School Dean's Office
Richard Buckingham, Law Library
Courtney Carrabino, Chemistry &
Biochemistry
Lori Cawthorne, Human Resources
Lisa Celovsky, English
Craig Christensen, Electrical &
Computer Engineering
Pamela DeMeo, Payroll
Thomas Dellicicchi, Academic
Computing
Christopher Diblasi, University Police
Sonia Didriksson, Sawyer Library
Lawrence Flynn, Law Library
Michael Gianetta, Sawyer Library
Patricia Hogan, Physics
Kristi Jovell, Law School Financial Aid
Brett Kinney, Law School Financial Aid
Erica Lewis-Bowen, Graduate Admission
Anne Macdonald, Information
Technology
Christine Maher, Sawyer Business School
Graduate Programs
Catherine McCabe, Marketing
Brian McDermott, Information
Technology
David Medoff, Education &
Human Services
Ian Menchini, Law Admission
Quentin Miller, English
Richard Miller, English

Elisabeth Moes, Psychology
Samantha Moppett, Legal Practice Skills
Jonane Nicolas, Law Library
Ana Perez Rivera, Sawyer Business School
Graduate Programs
Ronald Perreault, Academic Computing
Polievkt Perov, Physics
Carol Powers, Human Resources
Melanie North Powers, Law Library
Kathryn Rodrigues, Math &
Computer Science
Marc Rodwin, Law School
Karan Sandhu, Budget Office
Wesley Savick, Theatre Arts
Robert Smith, Law School
Pedro Valentin, University Police
Carmen Voloria, Education &
Human Services
Leigh Worrick, Facilities Management

PHOTOS BY JOHN GILLOOLY



Anne Macdonald, managing associate director, Information Technology Services.



Kristi Jovell, director, Law School Financial Aid, and Law Dean Camille Nelson.



Patricia Hogan, associate professor, Physics, and Sarah Carroll, associate professor, Education and Human Services.



Bursar Paula Fleck and staff members Lindsay Robichaud, student loans and collections coordinator; Danny Luu, assistant bursar; Eric Sacca, student accounts representative; Dorothy Barry, counselor; and Ann-Marie Ormond, campus card assistant.



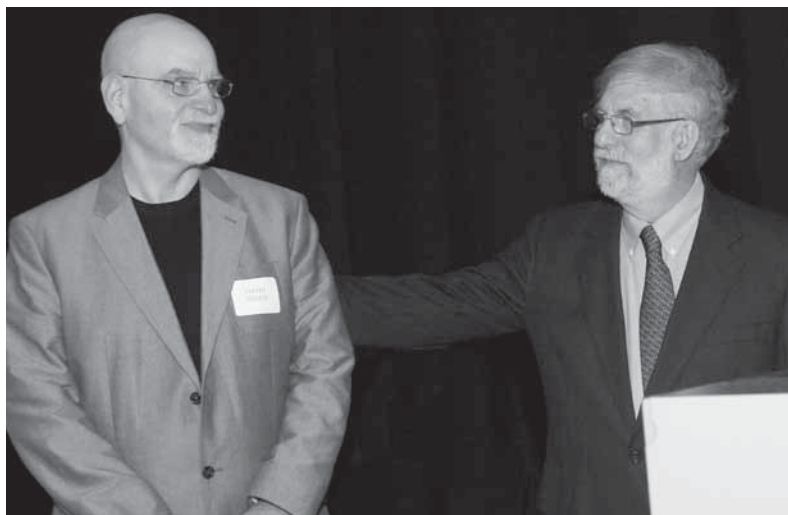
John O'Callaghan, associate professor of government, and College of Arts and Sciences Dean Kenneth S. Greenberg.



Linda Brown, professor and program director, Foundation Studies, NESAD.



Law Professor Thomas Finn, Susan Sweetgall, associate director of the Law Library, Law Dean Camille Nelson and Law Professor Robert Smith.



Professor of Sociology Steven Spitzer and College of Arts and Sciences Dean Kenneth S. Greenberg.



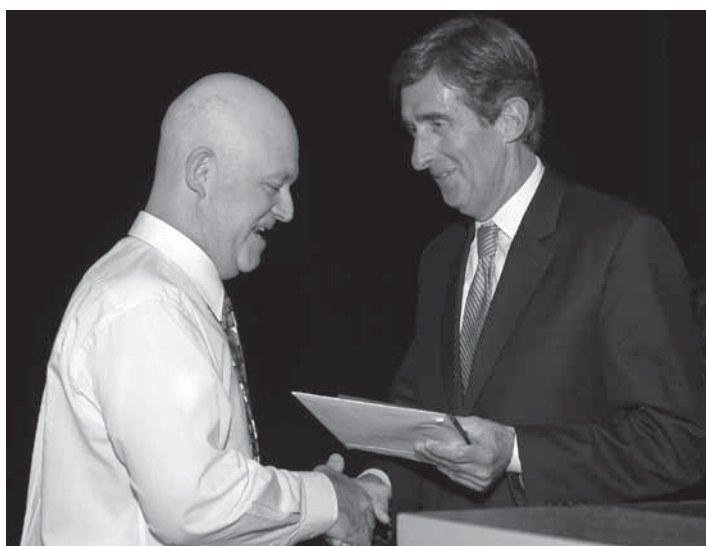
Robert DeFillippi, professor of Strategy and International Business and co-director, Center for Innovation and Change Leadership, and Sawyer Business School Dean William J. O'Neill Jr.



Christine Maher, assistant director of MBA programs, and Sawyer Business School Dean William J. O'Neill Jr.



Acting President and Provost Barry Brown, Karan Sandhu, associate budget director, Maureen Stewart, budget director, and Vice President-Treasurer Francis X. Flannery.



Neldy Arsenault, locksmith, Facilities Management, and Vice President for External Affairs John Nucci.



Joyce Miller, AIS manager, Advancement, and Vice President of Advancement Chris Mosher.

EAP² Offers Debt Relief



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It's getting to be that time of year... plenty of celebrations and inevitable overspending. Rather than assuming debt is just a part of life, this could be the year for change.

Take advantage of one of the exciting new and cost free benefits for faculty, staff and members of their households.

The Employee Assistance Program (EAP²), offered through The Wellness Corporation, provides a wide variety of short-term counseling and referral services, including budget planning and debt management.

Here are some other tips to help get started:

- Track spending. You might be surprised about where your money is going.
- Don't use credit cards if you don't have money to spend. You will end up paying more in finance charges and late fees.
- If you don't have enough money to purchase gifts, why not be creative and tap into your own talents? People love baked goods or handmade gifts. Maybe someone in your life would appreciate some help around the house or just a nice visit from you.
- Start saving now for the future. See if you can set aside even a little bit each month.

No matter what you do, try your best not to get overwhelmed. Making small changes along the way can have a big impact. Enjoy the season! ▶

EAP²: New Assistance Program for Employees

The University has introduced a new service for employees, the Employee Assistance Program (EAP²), a confidential and voluntary counseling and referral service, provided free of charge to faculty, staff and members of their households. The plan is offered to help employees manage the problems, challenges and issues in their work and personal lives.

The acronym EAP is used in most literature explaining employee assistance. At Suffolk the program will be called EAP² to distinguish it from the University's Emergency Action Plan which is referred to as EAP.

The services are available through The Wellness Corporation, with licensed counselors providing assessment, short-term counseling and, when appropriate, referrals for marital/family relations, emotional difficulties and problems caused by alcohol and/or other drug abuse.

The short-term counseling meetings are limited to three sessions per issue or per family unit, but continuity of care between the EAP² and Suffolk's health plans is maintained to assure that continuing counseling may be covered under the health plan for eligible services.

The EAP² replaces the excellent counseling service provided to employees by the University Counseling Center for a number of years. The Counseling Center must focus attention on student service. However, the staff remains available to employees who wish to consult, discuss referrals or other matters.

EAP² also offers financial planning services, budget or debt assistance, legal consultation and referral services, new parent transition coaching, and health coaching through "Healthy Start." In addition, the EAP² will replace the child care and eldercare assistance previously offered by WarmLines.

In September all eligible employees received a letter explaining EAP². Additional information is available on The Wellness Corporation Web site: www.WellnessWorkLife.com or on the link from the Human Resources site. To access services call 1-800-828-6025. Licensed, trained counselors are available 24 hours a day, seven days a week to provide assistance.



Human Ribbon

Breast Cancer Awareness Month kicked off with more than 300 members of the University community donning pink T-shirts and forming a human ribbon to show their support for the fight against breast cancer. "This is the ninth consecutive year participating in Breast Cancer Awareness Month at Suffolk and it has gotten bigger and bigger every year," said Norine Bacigalupo, a professor in the Communication and Journalism Department and a breast cancer survivor. "It has pulled the whole school together with everyone in the community becoming involved." (Photo by John Gillooly)

Performing Arts Director Takes Center Stage

Kristin Baker, director of the Performing Arts Office, has been named president of the board of directors for Stage Source, The Greater Boston Theatre Alliance.

Baker is the first woman to be elected to this position, and will serve a two-year term. She will step down as co-chair of the organization's education committee (which she has served for the past four years), but will continue to have a hand in its operations.

In her dual role at Stage Source and Suffolk, Baker hopes to connect University students with the Boston area's burgeoning theater scene through Stage Source membership discounts, internship opportunities and free tickets to shows. She also hopes to bring a series of panel discussions relating to careers in theater to Suffolk students.

"It's a bit intimidating, but I've inherited a very successful operation and a track record of 10 years of budget balance and surplus," said Baker. "I'm hoping over the next two years that we can continue that growth."

Stage Source provides leadership and services to advance the art of theater in the Greater Boston region by uniting a broad network of theater artists, theater companies and related organizations. ▀

Emergency Plan Updated

The Incident Command core team reports that the University's Emergency Action Plan has been updated. The plan contains the protocols for emergency campus response and other emergency data as well as information about the Incident Command team. It can be accessed by faculty, administrators and staff through the tab "SU Emergency Plan" on the MySuffolk portal. The format is a searchable WIKI platform for easy access to information by topic. For more information, e-mail Risk Manager Karen Kruppa. ▀



Honored With Heritage Medallions

The University recognized the commitment of four people who made outstanding contributions to the life of the University through its 2010 Heritage Medallion Ceremony on Sept. 21. Those attending included honorees Charles P. Kindregan, faculty member, associate dean, and director of the Center for Professional Development, Law School and Kenneth F. Garni, retired director of the Counseling Center and chair of Psychological Services, College of Arts and Sciences. Family members accepting the medallions posthumously were Patricia E. Tucker for her sister Marjorie C. Kelleher, director and associate director of Adult and Evening Studies for Enrollment Management, director of leadership gifts and grants officer for the Development Office, and administrative assistant, President's Office, and Jay Linnehan for his father James F. Linnehan, chairman of the Board of Trustees, life trustee, term trustee and first alumni-elected trustee. (Photo by John Gillooly)



Café 73 Opens in Stahl Center

Tracy Fersan of the Center for International Education and Sara Port of Undergraduate Admission, grab a snack at the newly opened Café 73 in the Rosalie Stahl Center. Café 73 is a convenient location for employees and students studying in the library to purchase coffee and food. Hours are 7 a.m. to 5 p.m. Monday through Friday. (Photo by John Gillooly)